

Susan Warner Keene

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EDUCATION

1979 Ontario College of Art, Toronto, Ontario: AOCA Honours, Design (Textiles)

1970 Mackinac College, Michigan: B.A., English Literature

AWARDS

2005 Elected member of the Royal Canadian Academy of Arts

1991 Prix Saidye Bronfman Award for Excellence in the Crafts

COLLECTIONS (Selected)

Public

Department of Foreign Affairs & International Trade

Canadian Museum of History, Gatineau QC

Canada Council Art Bank, Ottawa ON

Ontario Crafts Council, Toronto ON

Cambridge Galleries, Cambridge ON

Corporate

The Manufacturers Life Insurance Company, Toronto ON

Fujitsu Canada, North York ON

Claridge Investments, Montreal QC

Imperial Oil of Canada Ltd., Toronto ON

Rio Tinto Alcan, Montreal QC

AstraZeneca Canada Inc., Mississauga ON

Ontario Municipal Retirement Systems, Toronto ON

COMMISSIONS (Selected)

St. Laurent Paperboard, Montreal QC 1997

Young & Rubicam, Toronto ON 1995

Credit Suisse, Toronto ON 1993

Constitution Square, Ottawa ON 1987

EXHIBITIONS (Selected)

Solo

- 2018 * *Visible Hemispheres*, David Kaye Gallery, Toronto ON
- 2016 • *Opening Pages*, The Morgan Conservatory, Cleveland, Ohio USA
- 2012 • *Foliate*, David Kaye Gallery, Toronto ON
- 2010 • *Water Line*, David Kaye Gallery, Toronto ON
- 2007 • *ReVisions*, David Kaye Gallery, Toronto ON
- 2006 • *Verso*, Durham Art Gallery, Durham ON
- 2004 • *Verso*, Prime Gallery, Toronto ON
 - *A Gathering*, Canada Quay, Harbourfront, Toronto ON
- 2001 • *Mimesis*, Prime Gallery, Toronto ON
- 1995 • *Out of Nature: A Survey of Fibre Work from 1982 to 1995*, Burlington Art Centre, Burlington ON (catalogue)
- 1991 • Canadian Museum of Civilization, Gatineau QC. Four works acquired by the museum.
- 1988 • *Out of Nature*, Prime Gallery Toronto ON
- 1985 • Prime Gallery, Toronto ON

Group

- 2016 • *Words*, Northern Front Studio Gallery, Whitehorse, Yukon
 - *Prix Saidye Bronfman Award and the Governor General's Awards in Visual and Media Arts: 10 recipients*, David Kaye Gallery, Toronto ON
- 2013 • *Raw Potential*, Delmar Loop Gallery, St.Louis, Missouri USA
- 2012 • *Linen Diaspora*, R-Space Gallery, Lisburn, County Antrim, Northern Ireland
- 2011 • *Moon ° Circle ° Void*, York Quay Gallery, Harbourfront Centre, Toronto ON
- 2011 • *Linen Diaspora*, Moulin de la Chevrotière, Deschambault-Grondines QC
- 2010 • *Selections from the Fibre Art Collection*, Cambridge Galleries, Design at Riverside, Cambridge ON
- 2010 • *Selected Works of 'Unity & Diversity'*, Museum of Vancouver BC, presented with the Cultural Olympiad 2010 (c)
- 2009 • *Paper ° Future ° Universe*, Friends of Dard Hunter Exhibition, Ozu Washi Gallery, Tokyo, Japan (c)
- 2009 • *Unity & Diversity*, Cheongju International Craft Biennale, guest country exhibition, Korea (c)
- 2008-10 • *Art of the Book '08*, national travelling exhibition. (c)
- 2008 • *The Embedded Image*, Craft Alliance, St. Louis, Missouri (c)
- 2007 • *Hard & Soft: Metal & Fibre Sculpture Now*, Lafrenière & Pai Gallery, Ottawa ON
 - *Susan Warner Keene and Jean-Pierre Larocque*, Galerie Elena Lee, Montréal QC
- 2006-07 • *Unique!*, 30 Years of Outstanding Crafts, Canadian Museum of Civilization, Gatineau QC
- 2006 • *Fibreworks '06*, juried biennial, Cambridge Galleries, Cambridge ON
 - *A Book Arts Mosaic*, travelling exhibition. (c)

- 2004-05 • *Manifesta: Vision and Mastery in Contemporary Craft*, Cambridge Galleries, Cambridge ON
and Gallery Stratford, Stratford ON
- 2003 • *Patterned, Case Studies*, Harbourfront Centre, Toronto ON
• *What's New?*, new gallery, The Distillery, Toronto ON
- 2001 • *Looking Forward*, Tom Thomson Gallery, Owen Sound; McMaster University Art Gallery, Hamilton ON (c)
• *Paper Stories, Uncommon Objects*, Harbourfront Centre, Toronto ON
- 2000 • *Language and Symbol in Contemporary Craft*, Canadian Craft Museum, Vancouver BC (c)
- 1996-99 • *Transformation: Prix Saidye Bronfman Award*, Musée de Beaux Arts, Montréal QC; Art Gallery of Ontario, Toronto ON; Winnipeg Art Gallery, Winnipeg MB; Art Gallery of Greater Victoria, Victoria BC.; Canadian Craft Museum, Vancouver BC; Art Gallery of Nova Scotia, Halifax NS; American Craft Museum, New York, NY (c)
- 1996 • *Peter Fleming and Susan Warner Keene*, Prime Gallery, Toronto ON
- 1995 • *Contemporary Canadian Bookworks*, Embassy of Canada, Tokyo, Japan (c)
- 1994 • *Felt Exotic*, West Kootenay National Exhibition Centre, Castlegar BC
- 1993 • *Selected Treasures* (organized by the Canadian Craft Museum, Vancouver BC); Taipei Fine Arts Museum, Taiwan; Canadian Embassy, Tokyo, Japan; Chicago Cultural Centre, Chicago IL; Koffler Gallery, North York ON (c)
• *In Our Hands*, international miniature textile exhibition, Nagoya and Kyoto, Japan (c)
- 1992 • *Triennial of International Tapestry*, Central Textile Museum, Lodz, Poland (c)
- 1988 • *Restless Legacies: Contemporary Craft Practice in Canada*, Olympic Arts Festival, Calgary AB (c)
- 1987 • *Paper Present*, Centre for the Arts, Hobart, Tasmania, Australia (c)
- 1986 • *Felting: Four Major Installations*, Burlington Cultural Centre, Burlington ON (c)
- 1985 • *Papiers Transformés*, Salles d'exposition des Écuries de l'Hôtel de Chazerat, Clermont-Ferrand, France (c)
- 1982-85 • *Canada Mikrokosma: Contemporary Canadian Tapestry*. Travelling exhibition organized by the Agnes Etherington Arts Centre, Kingston, ON, for the Canadian Department of External Affairs. Barbican Centre, London, England. European and Canadian tour (c)
- 1983 • *Paperworks: Canada/USA*, Alberta College of Art Gallery, Calgary AB (c)

PUBLICATIONS

- Art Textiles of the World: Canada*, ed. Matthew Koumis, Telos Art Publishing, Brighton, UK, 2009
- Crafting New Traditions: Canadian Innovators and Influences*, ed. Melanie Egan, Alan C. Elder, Jean Johnson, Canadian Museum of Civilization Mercury Series, 2008
- Filt: Kunst, Teknik, Historie*, by Annette Damgaard, Forlaget Hovedland, Denmark, 1994
- The Story of Linen*, by Linda Heinrich, Interweave Press, Colorado, 1993
- Fiberarts Design Book 1*, 1980, *Fiberarts Design Book 2*, 1983, Lark Publications, USA
- Selected Paper Artists 2004*: 62 images of contemporary artwork by 19 paper artists (slide and CD ROM) juried from the Hand Papermaking Magazine Artist Registry
- Video: *Susan Warner Keene* (1991), and *Susan Warner Keene* (2006), Canadian Museum of Civilization

RELATED PROFESSIONAL ACTIVITY (Selected)

Teaching

2001- 03: Co-head of Textiles Studio, Sheridan College, Faculty of Arts, Animation, and Design

1993-2005: Sheridan College, Oakville, part-time faculty, School of Craft & Design

Visiting artist

2011: Haystack Mountain School of Crafts, Deer Isle ME

2007: Ontario College of Art & Design, Material Art & Design Program, Toronto ON

2000: Kootenay School of the Arts, Nelson BC; Alberta College of Art & Design, Calgary AB

1996: Laurentian University Museum and Art Centre, Sudbury ON

1995: McMaster University, Hamilton ON

1995: Haystack Mountain School of Crafts, Deer Isle ME

1992: Arctic College, Iqaluit, Nunavut

1988: Saskatchewan School of the Arts, Fort Qu'Appelle SK

1986: Montclair State College, Montclair NJ

1985: New Brunswick Craft School, Fredericton NB

1983: Banff School of Fine Arts, Fibre Studio, Banff AB

Lectures

2007: "Craft in an Industrial Age", Sheridan College, Craft & Design Program, Oakville ON

2006: "Imagined Books: Case Studies", paper presented to the Textile Society of America symposium, *Textile Narratives and Conversations*, Toronto ON

2001: *Paper + Finland + Art* Symposium, Harbourfront, Toronto ON

1999: "Making it New: Contemporary Craft in Canada", Canadian Society of Decorative Arts

1994: Keynote speaker, *Felt in Transition* symposium, Castlegar BC

1991: Ontario College of Art and Design *Women at the Edge* Lecture Series

Board Member

Textile Museum of Canada, Toronto ON, 2000-06

Surfacing, Textile Artists and Designers Association, president, 1992-93

Public Art Policy Advisory Committee, Metropolitan Toronto ON, 1995-98

Guest Curator

Pictorial Space: New Textile Images, 1990, The Museum for Textiles, Toronto ON. Three-person show by Nancy Edell, Marna Goldstein Brauner, Marcel Marois. (catalogue)

Project Consultant

Making and Metaphor: A Discussion of Meaning in Contemporary Canadian Craft, a symposium held at the Canadian Museum of Civilization, Gatineau QC, October 1993. Papers published by the CMC as part of the Mercury Series.

Common Ground: Contemporary Craft, Architecture, and the Decorative Arts, a symposium held at the Musée de Beaux

Arts and the Canadian Centre for Architecture, Montréal QC, March 1997, by the Institute for Contemporary Canadian Craft. Papers published by the CMC as part of the Mercury Series.